COTTON CHATS

DRAPER COMPANY, HOPEDALE, MASS.

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TRADE-MARK REG. U.S. PAT. OFF.

HOPEDALE, MASS.

NO. 139. MAY, 1914.

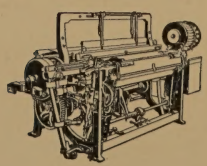
FINAL PATENT DECISION.

In our "Cotton Chats" dated February 1910, July 1912 and July 1913, we called attention to the suit on the Reissue Letters Patent to Coldwell and Gildard No. 11,923, for an improvement in Warp Stop-Motion for Looms, against The Stafford Company by the Coldwell-Gildard Company, and its licensees, the Draper Company and the Crompton and Knowles Loom Works.

The United States Circuit Court of Appeals for the First Circuit, which is the court of last resort, has in an opinion handed down May 1, 1914, affirmed the decree of the District Court of the United States to the effect that claim 23 of the Coldwell and Gildard patent is valid and has been infringed by the Warp Stop-Motion employed by The Stafford Company.

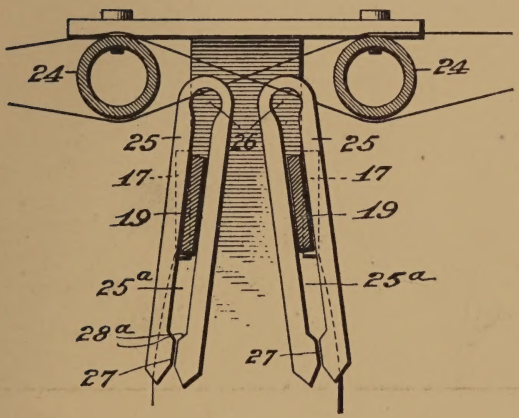
Claim 23 is as follows:

"A loom, having, in combination, means which divide the warp-threads into intersecting planes, guides located beneath the warp-threads on opposite sides of the intersection between said planes and out of vertical alinement with said dividing means, and a drop-bar for each warp-thread, said drop-bars being arranged in banks positioned respectively by said guides, and suspended respectively from said warp-threads on opposite sides of said intersection, each drop-bar terminating at its upper end below the plane of the warp-threads which is intersected by the thread from which said drop-bar is suspended, whereby each drop-bar comes in contact only with the warp-thread which supports it, and is free to move vertically."



We annex a portion of the figure of the patent showing the useful arrangement of the drop-bars hung on the under shade of the warp-threads covered by this claim.

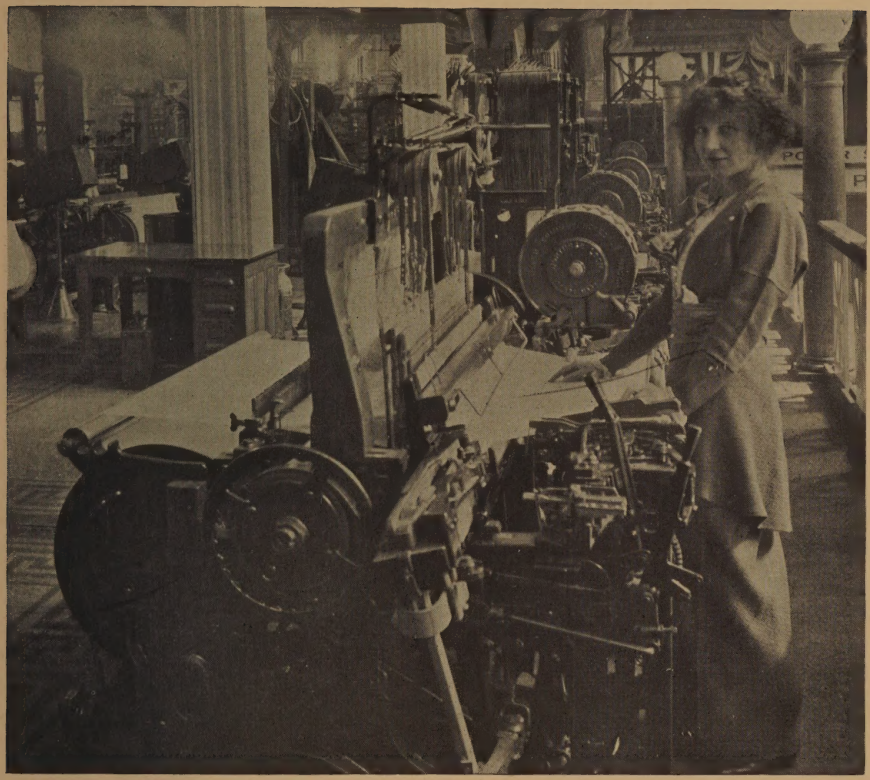
Fig. 5.



We warn the trade that our rights which have now been fully established by this decision of the United States Circuit Court of Appeals will be enforced against all persons who unlawfully appropriate the patented invention.

The recent exhibition in Boston by the Textile Exhibitors Association recorded a success in bringing together the most comprehensive display of textile machinery ever shown in this country; and in halls where it was visited by thousands of textile people.

The advance in the art of weaving was seen, when,



out of thirty-one looms in the exhibition, all but two were automatic; of these two, one was a hand loom which celebrated its one hundredth birthday some years ago.

For those who do not prefer the hand loom of our great-grandmothers, the automatic loom is a necessity.

The illustrations of our space were taken just before the hour for admission of the public.

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